

7 VISUAL ELEMENTS

We use the visual elements all the time in Art & Design – they are at the heart of all our learning!

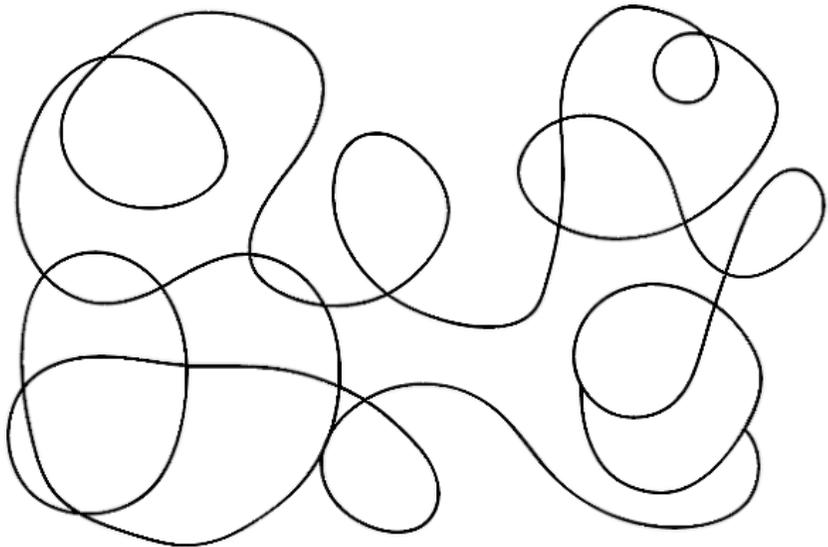
These are activities you can do at home to help you understand what they mean in Art & Design. No special materials needed.

Do one, some or all. It's a pick 'n' mix! You can do these activities by yourself or involve other people to create a collaborative artwork.

LINE

There are many different types of line and they vary quite a bit. You can get **THICK**, **CURVED**, **THIN**, **STRAIGHT**, **WAVY**, & you can probably think of loads more...

Task: Take your pencil line for a walk over the page – no too fast, almost like a slow scribble. While drawing the line don't lift your pencil off the page. Next turn your line doodle into something – look for shapes created by the lines overlapping, add eyes, teeth, wings, patterns. Use your imagination and turn a simple line squiggle onto something fantastic!



COLOUR

Colour is everywhere and very important to artists & designers. Colours have meanings and are connected to how we feel.

In art & design we use the **colour wheel** to learn about colours and their impact.



Colour Wheel

Do you have a favourite colour?

Task: Find objects in your house, or in a safe space outside that are colourful. Arrange them to make a rainbow, colour wheel or interesting shape!



TEXTURE

Artists & designers create textures so that viewers can imagine what something feels like without touching it, or to make a surface more interesting

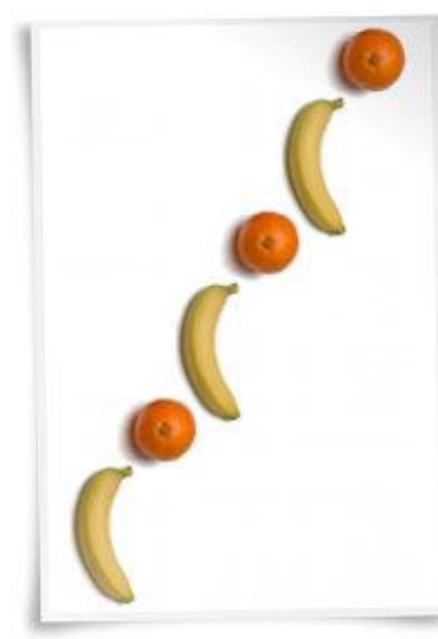
Task: Find something that has an interesting texture inside your home or outside in a safe space. Try to take a rubbing of it on thin paper using a wax crayon or a pencil. If you don't have these things at home then try making a list of textures. Some examples are – smooth, rough, fluffy



PATTERN

Pattern is used by artists & designers to add detail, decoration and interest to their work. Patterns can be simple or complex (complicated), big or small, organic (randomly placed) or geometric (in an order).

TASK: Find multiple (more than one) objects in your home, or a safe outside space and arrange them to create an interesting pattern.



FORM

Form is the word used to describe 3D in art & design. Anything that isn't flat has form. Sculpture is art that is entirely based around form using 3D materials like clay.

TASK: Origami is the Japanese art of folding paper. Take a completely flat piece of paper and create form by teaching yourself how to do origami. Use the internet to search 'how to make origami' or 'step by step origami' to find instructions with pictures.



TONE

Tone is the word used to describe light and dark shadows in art and design. It can help things look 3D or show form. You cannot have shadows, or TONE, without light.

TASK: On a sunny day try and find interesting shadows in your home or in a safe space outside. Try to photograph them if you can.



SHAPE

Shapes are flat – 2D. We know lots of shapes like circle, square and triangle, but a shape can be anything. A shape is an outline and is flat.

TASK: Turn simple shapes in to something new. Let your imagination go. Use a pencil, pens, tablet, cut paper – anything you can get your hands on!



Illustrations by Jon Klassen